Naoe Suzuki

www.naoesuzuki.com

Born in Tokyo, Japan.

Selected Exhibitions

2013 **Gallery Gray.** Online solo show. (Scheduled for May 2013) www.gallery-gray.com
***Weathering Art*.** Group show. 119 Gallery. Lowell, MA. (Scheduled for May 2013)
New Year Secret Auction. Gallery & Cafe Omonma Tent. Toride-shi, Ibaragi, Japan.

2012 ***BLUE*.** Kniznick Gallery**.** Solo show**.** Women's Studies Research Center. Brandeis University. Waltham, MA.
Source: a community exhibit about water. The Art Garden. Shelburne Falls, MA.

2011 ***Mi Tigre, My Lover.*** Solo show**.** Open Source Gallery. New York, NY.

2010 ***Mi Tigre, My Lover*.** Solo show. Sarah Doyle Gallery. Brown University. Providence, RI.
***Alchemy: Art and Science*.** Schiltkamp Gallery. Clark University. Worcester, MA.

2009 ***The 10th Drawing Project.*** Carroll and Sons. Boston, MA.
***The Deceptive Narrative*.** Three-person show. The Art Institute of Boston Gallery at University Hall. Cambridge, MA.
***Historic Interpretation*.** Peabody Historical Society and Museum. Peabody, MA.
***Morbid Anatomy Cabinet or Gallery as Wunderkammer*.** Barriester's Gallery. New Orleans, LA.
Bound. Three-person show. Schiltkamp Gallery. Clark University. Worcester, MA.
Biofaith History & Unknown Transgenic History. Two-person show. New England BioLabs. Ipswich, MA.

2008 ***Winter Salon***. Denise Bibro Fine Art, Inc. New York, NY.
Biological Imperative. Gallery Aferro. Newark, NJ.

2007 ***Drawn to Gravity.*** Three-person show**.** Grand Central Art Center. California State University Fullerton. Santa Ana, CA.
Uncommon Denominator. Trustman Art Gallery. Simmons College. Boston, MA.
Subjective Reality. Three-person show. Judy Ann Goldman Fine Art. Boston, MA.
ON LINE: Drawing/Printmaking/Artist Books by Award Winning Artists. ArtSpace Gallery. Maynard, MA.

2006 ***Fractured Fairytales: 16th Annual Exhibition.*** Asian American Arts Centre. New York, NY.
DeCordova Annual Exhibition. deCordova Museum and Sculpture Park. Lincoln, MA.
Debujo/Drawing. Studio Soto. Boston, MA.

2004 ***Somatech.*** Three-person show. Studio Soto. Boston, MA.
Salon Style. TechSpace. Curated by Camilo Alvarez. Boston, MA.
Reversing Vandalism. Jewett Gallery. San Francisco Public Library. San Francisco, CA.
The 18th Drawing Show. The Mills Gallery at the Boston Center for the Arts. Boston, MA.
Curated by Raphaela Platow.
Artists in the Studio: 30 Years at the Millay Colony for the Arts. Albany International Airport Gallery. Albany, NY.

2003 ***Mobius 25.*** Mobius. Boston, MA.
The Book Reconsidered. Mobius. Boston, MA.

2001 ***Massachusetts Cultural Council Sculpture Fellowships.*** Boston Sculptors Chapel Gallery. West Newton, MA.

1999 ***My History: not my self***. Two-person show. Sol Koffler Gallery. Rhode Island School of Design. Providence, RI.
Next is I. Solo show**.** Mobius. Boston, MA.
Media Room Project. ARC Gallery. Chicago, IL.

1998 ***$Ca+CO_2$.*** Two-person show. AREA Space. Toronto, Canada.
Women in Art, '98. Brickbottom Gallery. Somerville, MA.
Elusive passage. Collaborative Installation. Wallace Anderson Gallery. Bridgewater State College. Bridgewater, MA.

1997 ***MFA Thesis Show.*** Huntington Gallery. Massachusetts College of Art. Boston, MA.
Res Extensions. Video Space at Mobius. Boston, MA.
Bandis-Mages Festival. 5th International Forum of Audiovisual and Multimedia Art. Bourges, France.

1996 ***Thethuthenang.*** Performance Art and Movement Showcase. Institute of Contemporary Art Theater. Boston, MA.
New England/New Talent. Hera Gallery. Wakefield, RI.
She Who Laughs Lives. Rothschild Gallery. The Bunting Institute of Radcliff College. Cambridge, MA.

Awards

A.R.T. (Artists' Resource Trust) Fund. Berkshire Taconic Community Foundation. 2013 & 2004.
Grant. Puffin Foundation. 2013
Robert W. Simpson Foundation Fellow. Millay Colony for the Arts. Austeritz, NY. 2008.
Artist Grant. Drawing/Printmaking/Artist Book. Massachusetts Cultural Council. 2006.
Blanche E. Colman Award. Mellon Trust of New England N.A. 2004.
Artist Grant. Sculpture/Installation. Massachusetts Cultural Council. 2001.
The Doris Tebbetts Memorial Award in Art. Bridgewater State College. Bridgewater, MA. 1992.

Residency Fellowships

Blue Mountain Center. Blue Mountain Lake, New York. 2011, 2008 & 2005.
Millay Colony for the Arts. Austerlitz, New York. 2008 & 2002.
Jentel. Banner, Wyoming. 2006.
Centrum. Port Townsend, Washington. 1999.
MacDowell Colony. Peterborough, New Hampshire. 1998-99.
Vermont Studio Center. Artist's Grant. Johnson, Vermont. 1998.

Flat Files/Online Registry/Website

Drawing Center Viewing Program: http://www.drawingcenter.org/viewingprogram/share_portfolio.cfm?pf=1196
The Boston Drawing Project at Carroll and Sons. http://www.carrollandsons.net/boston-drawing-project/artists/suzuki.php

Other Professional Experience

Blue Mountain Center. Admission Committee. Juror. 2009.
Mid-Atlantic Arts Foundation. Juror. 2007.

Publications

Mi Tigre, My Lover. (catalog). Open Source Gallery. 2011.
New American Paintings, Vol. 86. 2010 & Vol. 74. Northeast Edition. 2008.
Post Road 18. Front Cover. Boston College Literature Magazine. Boston, MA. 2009.
Biological Imperative (catalog). Gallery Aferro. NJ. 2008.
DeCordova Annual (catalog). DeCordova Museum and Sculpture Park. Lincoln, MA. 2006.
Artist's Resource Trust: The First Ten Years 1996–2006. Berkshire Taconic Community Foundation. Great Barrington, MA. 2006.
Connect: art.politics.theory.practice. no 1 (Fall 2000): "Artist's Page: Perpetual Self Discipline" Front cover and pg 103-106. Arts International Inc., New York, NY.

Bibliography

Debra Filcman. *Exhibit inspired by water crisis around the world.* Brandeis NOW. January 6, 2012.
Azia Sohail. *Suzuki's show opens spring art season*. The Justice. Brandeis University. January 16, 2012.
Brian Goslow. Capsule Previews. Artscope. January/February, 2012.
Kelly Bennett. *Interview: Naoe Suzuki's Drawings Gone Wild*. ArtSake Blog. September, 2010.
Kelly Bennett. *Nano-interview with Naoe Suzuki*. ArtSake Blog. February, 2009.
Cate McQuaid. *Subjective Reality- Surreal and flummoxing.* Boston Globe. February 22, 2007.
Meredith Fife Day. *DeCordova Annual.* Art New England. October/November, 2006.
Alexander Stevens. *Local Color at DeCordova.* Tab. July 12, 2006.
Leon Nigrosh. *The 2006 DeCordova Annual Exhibition.* Art scope. July & August, 2006. Vol 1, Number 3.
Chris Bergeron. *Expect the Unexpected.* Framingham Daily News. May 7, 2006.
Cate McQuaid. *Controlled Chaos.* The Boston Globe. May 5, 2006.
Christopher Mills. *Good Behavior.* The Boston Phoenix. May 17, 2006.
Randi Hopkins. *Talent Shows.* The Boston Phoenix. April 28, 2006.
Meredith Fife Day. *Somatech.* Art New England. December/January, 2005.
Christine Temin. *Seven solos for seven sculptors.* The Boston Globe. September 12, 2001.
David Wildman. *Her mind produces 'miyo-chan' images.* The Boston Globe. March 28, 1999.
Hayley Kaufman. *The Girl Next Door.* Stuff Magazine. April Issue. Boston, MA. 1999. Interview.

Selected Collections

deCordova Museum and Sculpture Park. Lincoln, MA.
Dana-Farber Cancer Institute, Zakim Center for Integrative Therapy. Boston, MA.
Sandy Besser Collection, Santa Fe, NM.
Blue Mountain Center, Blue Mountain Lake, NY.

Education

M.F.A. Massachusetts College of Art. Boston, Massachusetts. 1997.
Studio for Interrelated Media and Performing Arts Department.
B.A. Bridgewater State College. Bridgewater, Massachusetts. 1992.
B.A. in Art. Minor in Women's Studies and Dance. Cum laude.