

*Born in Tokyo, Japan.*

**Selected Exhibitions**

- 2012** *Blue*. Kniznick Gallery. Solo show. Women’s Studies Research Center. Brandeis University. Waltham, MA.
- 2011** *Naoe Suzuki and Dramahound Production: Mi Tigre, My Lover*. Solo show. Open Source Gallery. New York, NY.
- 2010** *Mi Tigre, My Lover*. Solo show. Sarah Doyle Gallery. Brown University. Providence, RI.  
*Alchemy: Art and Science*. Schiltkamp Gallery. Clark University. Worcester, MA.
- 2009** *The 10<sup>th</sup> Drawing Project*. Carroll and Sons. Boston, MA.  
*The Deceptive Narrative*. Three-person show. The Art Institute of Boston Gallery at University Hall. Cambridge, MA.  
*Historic Interpretation*. Peabody Historical Society and Museum. Peabody, MA.  
*Morbid Anatomy Cabinet or Gallery as Wunderkammer*. Barriester’s Gallery. New Orleans, LA.  
*Bound*. Three-person show. Schiltkamp Gallery. Clark University. Worcester, MA.  
*Biofaith History & Unknown Transgenic History*. Two-person show. New England BioLabs. Ipswich, MA.
- 2008** *Winter Salon*. Denise Bibro Fine Art, Inc. New York, NY.  
*Biological Imperative*. Gallery Aferro. Newark, NJ.
- 2007** *Drawn to Gravity*. Three-person show. Grand Central Art Center. California State University Fullerton. Santa Ana, CA.  
*Uncommon Denominator*. Trustman Art Gallery. Simmons College. Boston, MA.  
*Subjective Reality*. Three-person show. Judy Ann Goldman Fine Art. Boston, MA.  
*ON LINE: Drawing/Printmaking/Artist Books by Award Winning Artists*. ArtSpace Gallery. Maynard, MA.
- 2006** *Fractured Fairytales: 16<sup>th</sup> Annual Exhibition*. Asian American Arts Centre. New York, NY.  
*DeCordova Annual Exhibition*. DeCordova Museum and Sculpture Park. Lincoln, MA.  
*Debujo/Drawing*. Studio Soto. Boston, MA.
- 2004** *Somatech*. Three-person show. Studio Soto. Boston, MA.  
*Salon Style*. TechSpace. Curated by Camilo Alvarez. Boston, MA.  
*Reversing Vandalism*. Jewett Gallery. San Francisco Public Library. San Francisco, CA.  
*The 18<sup>th</sup> Drawing Show*. The Mills Gallery at the Boston Center for the Arts. Boston, MA.  
Curated by Raphaela Platow.  
*Artists in the Studio: 30 Years at the Millay Colony for the Arts*. Albany International Airport Gallery. Albany, NY.
- 2003** *Mobius 25*. Mobius. Boston, MA.  
*The Book Reconsidered*. Mobius. Boston, MA.
- 2001** *Massachusetts Cultural Council Sculpture Fellowships*. Boston Sculptors Chapel Gallery. West Newton, MA.
- 1999** *My History: not my self*. Two-person show. Sol Koffler Gallery. Rhode Island School of Design. Providence, RI.  
*Next is I*. Solo show. Mobius. Boston, MA.  
*Media Room Project*. ARC Gallery. Chicago, IL.
- 1998** *Ca+CO<sub>2</sub>*. Two-person show. AREA Space. Toronto, Canada.  
*Women in Art, '98*. Brickbottom Gallery. Somerville, MA.  
*Elusive passage*. Collaborative Installation. Wallace Anderson Gallery. Bridgewater State College. Bridgewater, MA.

- 1997 **MFA Thesis Show.** Huntington Gallery. Massachusetts College of Art. Boston, MA.  
**Res Extensions.** Video Space at Mobius. Boston, MA.  
**Bandis-Mages Festival.** 5<sup>th</sup> International Forum of Audiovisual and Multimedia Art. Bourges, France.
- 1996 **Thethuthenang.** Performance Art and Movement Showcase. Institute of Contemporary Art Theater. Boston, MA.  
**New England/New Talent.** Hera Gallery. Wakefield, RI.  
**She Who Laughs Lives.** Rothschild Gallery. The Bunting Institute of Radcliff College. Cambridge, MA.

### Awards

Robert W. Simpson Foundation Fellow. Millay Colony for the Arts. Austeritz, NY. 2008.  
 Artist Grant. Drawing/Printmaking/Artist Book. Massachusetts Cultural Council. 2006.  
 Artists' Resource Trust Fund. Berkshire Taconic Community Foundation. 2004.  
 Blanche E. Colman Award. Mellon Trust of New England N.A. 2004.  
 Artist Grant. Sculpture/Installation. Massachusetts Cultural Council. 2001.  
 The Doris Tebbetts Memorial Award in Art. Bridgewater State College. Bridgewater, MA. 1992.

### Residency Fellowships

Blue Mountain Center. Blue Mountain Lake, New York. 2011, 2008 & 2005.  
 Millay Colony for the Arts. Austerlitz, New York. 2008 & 2002.  
 Jentel. Banner, Wyoming. 2006.  
 Centrum. Port Townsend, Washington. 1999.  
 MacDowell Colony. Peterborough, New Hampshire. 1998-99.  
 Vermont Studio Center. Artist's Grant. Johnson, Vermont. 1998.

### Flat Files/Online Registry/Website


Drawing Center Viewing Program: [http://www.drawingcenter.org/viewingprogram/share\\_portfolio.cfm?pf=1196](http://www.drawingcenter.org/viewingprogram/share_portfolio.cfm?pf=1196)  
 The Boston Drawing Project at Carroll and Sons. <http://www.carrollandsons.net/boston-drawing-project/artists/suzuki.php>

### Other Professional Experience

Blue Mountain Center. Admission Committee. Juror. 2009.  
 Mid-Atlantic Arts Foundation. Juror. 2007.

### Publications

*Mi Tigre, My Lover.* (catalog). Open Source Gallery. 2011.  
*New American Paintings, Vol. 86. 2010 & Vol. 74. Northeast Edition.* 2008.  
*Post Road 18.* Front Cover. Boston College Literature Magazine. Boston, MA. 2009.  
*Biological Imperative* (catalog). Gallery Aferro. NJ. 2008.  
*DeCordova Annual* (catalog). DeCordova Museum and Sculpture Park. Lincoln, MA. 2006.  
*Artist's Resource Trust: The First Ten Years 1996–2006.* Berkshire Taconic Community Foundation. Great Barrington, MA. 2006.  
*Connect: art.politics.theory.practice.* no 1 (Fall 2000): "Artist's Page: Perpetual Self Discipline"  
 Front cover and pg 103-106. Arts International Inc., New York, NY.



## **Bibliography**

- Kelly Bennett. *Interview: Naoe Suzuki's Drawings Gone Wild*. ArtSake Blog. September, 2010.
- Kelly Bennett. *Nono-interview with Naoe Suzuki*. ArtSake Blog. February, 2009.
- Cate McQuaid. *Subjective Reality- Surreal and flummoxing*. Boston Globe. February 22, 2007.
- Meredith Fife Day. *DeCordova Annual*. Art New England. October/November, 2006.
- Alexander Stevens. *Local Color at DeCordova*. Tab. July 12, 2006.
- Leon Nigrosh. *The 2006 DeCordova Annual Exhibition*. Art scope. July & August, 2006. Vol 1, Number 3.
- Chris Bergeron. *Expect the Unexpected*. Framingham Daily News. May 7, 2006.
- Cate McQuaid. *Controlled Chaos*. The Boston Globe. May 5, 2006.
- Christopher Mills. *Good Behavior*. The Boston Phoenix. May 17, 2006.
- Randi Hopkins. *Talent Shows*. The Boston Phoenix. April 28, 2006.
- Meredith Fife Day. *Somatech*. Art New England. December/January, 2005.
- Christine Temin. *Seven solos for seven sculptors*. The Boston Globe. September 12, 2001.
- David Wildman. *Her mind produces 'miyo-chan' images*. The Boston Globe. March 28, 1999.
- Hayley Kaufman. *The Girl Next Door*. Stuff Magazine. April Issue. Boston, MA. 1999. Interview.



## **Collections**

- DeCordova Museum and Sculpture Park. Lincoln, MA.
- Dana-Farber Cancer Institute, Zakim Center for Integrative Therapy. Boston, MA.
- Sandy Besser Collection, Santa Fe, New Mexico



## **Education**

- M.F.A. Massachusetts College of Art. Boston, Massachusetts. 1997.  
*Studio for Interrelated Media and Performing Arts Department.*
- B.A. Bridgewater State College. Bridgewater, Massachusetts. 1992.  
*B.A. in Art. Minor in Women's Studies and Dance. Cum laude.*